

## Picking a Star by Mail

Convinced that the theater-going public enjoys seeing new faces and new talents, Selwyn and Company, producers of "Among the Girls," presented the coming week at Polli's, have hit upon a unique plan to secure new talent from among amateur performers. Their plan is bound to prove as popular as it is novel.

Selwyn and Company have organized a contest for a permanent engagement to some deserving young woman with a voice, good looks and talent, and to the winner of this contest they will award a year's contract to appear in their productions as their particular protégé. The contest is open and free to any and every girl or young woman anxious for a stage career. But in order to avoid being swamped with mediocre entrants, they have systematized the work and will leave the selection partially to the friends of the contestants.

It is suggested by the Selwyns that the local amateur dramatic and theatrical organizations hold a contest among themselves and from their midst select the most promising talent, in their minds, of their own organization. Each organization may enter the candidates they may select from among themselves with Selwyn

and Company, either through the manager of "Among the Girls" company, or directly at the Selwyn office, 22 West Forty-second street, New York City, and positively each entrant shall receive individual attention as thorough and as careful as though she were already a star. It is in this way that future stars are found and developed, and with a contract for one full year with the most reliable and most enterprising producing company in New York it is worth while striving for.

Selwyn and Company care nothing about the method of selection—merely that the candidate be nominated by some recognized amateur organization. She may be selected through a tryout before a committee, in an amateur production, or by popular vote, or any other manner deemed fair by her organization. Pictures, with measurements, should be filed with the candidate's name and address, and assurance that she has never appeared professionally on any stage.

Margaret Finley, Fay Tunis and Lorette Stanley have been added to the cast of Low Fields' musical revue, "The Lonely Romeo," now in rehearsal.

## Hey, Skinnay! Here Comes the Circus!

Let joy be unconfined! The Ringling Brothers and Barnum & Bailey "Greatest Show on Earth" will reach Washington this morning, in its triumphant journey about the country, and its proprietors bid patrons come to its monumental entertainment with expectations keyed to the highest possible point. Even then, they are sure, the most vivid imagination will be startled and the most sanguine hopes outdone.

The giant of all amusement institutions comes eager to prove once more that it is the greatest of its kind, country and era, and that it never had and never can or will have a traveling like, equal or rival. It comes with the proud realization that all this season its throngs of patrons, limited in number only to its seating capacity—that itself bigger than ever before in its history—have invariably united in one grand, swelling chorus of vociferous praise and rapt wonder.

Soon after dawn the four long railroad trains which are required to transport the circus will have reached this city. All arrangements have been completed for their undelayed progress into the railroad yards and for the speedy emptying of the eighty-odd flat, stock and sleeping cars, and moving to the circus lot at Fifteenth and H streets northeast, where performances will be given Monday and Tuesday afternoon and night.

The civil engineer, Mathew Whalen, and his horde of brawny fellows will reach the show grounds first and immediately the work of laying out and creating the canvas city will begin. Twenty-seven separate tents compose the circus encampment. The smallest is the circus postoffice, the colossus among them the "big top," whose dimensions are 600 by 300 feet, and within whose protecting folds are arranged seats for 16,000 persons. Other individual tents shelter menagerie, horses, ponies, performers, side-show curiosities, musicians, physicians, dentists, postmaster and assistants, blacksmiths, carpenters, Street Service men, painters and wardrobe and property men. In still another, the "cook tent," where 3,500 meals are served daily.

The street parade is scheduled to leave the show grounds at 10 o'clock tomorrow morning. Ringling Brothers promise a stunningly grand and glorious pageantic prelude to the performance on the show grounds.

The circus parade will leave the show grounds shortly after 9 o'clock, moving along Florida avenue northeast to K street, thence to Seventh street northwest along north side of Mt. Vernon square to Ninth street to K street to Twenty-second street, around Washington circle, thence east on Pennsylvania avenue to Fifteenth street to Pennsylvania avenue, south side, to First street northwest, around east side of Peace Monument, north on



First street to B street to Tennessee avenue, north to Florida avenue to show grounds.

## Klein Goes in for Music

Manager Fred Klein of Loew's Columbia Theater, is a staunch believer in the theory that the evolution of the film form of entertainment is toward the variety form of program—this is a program made up of five or more photoplay and musical features, with a stellar cinema feature heading the list.

Mr. Klein has been steadily pursuing a policy of this sort at the Columbia for the past few months and the enthusiasm of his audiences has been full endorsement of the value of his idea. Heretofore, however, Mr. Klein has formulated a program composed almost entirely of camera subjects, but beginning with this week's program, he proposes to experiment with music.

Accordingly, his program this week begins with a stellar feature, Olive Thomas in "The Polite Girl," a full-length Triangle production, which will serve as the headliner of his bill. As

soon as the feature film has been run off, Mr. Klein proposes to begin showing the other and subsidiary attractions on his list, and this week, there are no less than three musical features to his bill. The Columbia Symphony Orchestra will, as usual, contribute a brilliant overture. Joseph R. Dorney, of the Club de Vintz, has been engaged as a soloist at the Columbia and his program will vary twice a week, as the program of other attractions is changed. Additionally, Manager Klein has signed A. Harry Borges, formerly of the Cincinnati Symphony Orchestra, for a number of violin selections throughout the week.

These three musical numbers will be interspersed among a list of short film subjects which include for today an animated Mutt and Jeff cartoon, a Bruce scenic picture, "Beauty Spots of America," and the Gaumont-Herald News Graphic.

## Glen Echo Nearly Ready

Probably at no time in the history of local summer amusements, will such genuine interest be manifested as in the announcement coming from the management of Glen Echo Park, announcing the opening of this popular outdoor pleasure park next Saturday.

During the winter months, improvements of a general character were made to all of the popular features, and patrons this year will find "new dips" in the big rides, such as the derby racer and gravity railway, a new "snap" to the whip, added thrills in the Midway with its many fun giving devices, an enlarged orchestra at the dancing pavilion, while the only attraction remaining as in past years, is the carrousel.

To this feature, however, several improvements of a mechanical nature have been added, while no expense has been spared in the clean-up and kind-up campaign that has pervaded the entire park.

Boating and canoeing, children's playgrounds, picnic groves, the regulation smaller amusements, and a popular priced cafeteria will be in readiness for the opening next Saturday, and a surprise is in store for visitors by two entirely new features being installed for their pleasure and accommodation.

One, a modern and up-to-date rifle range, will be found equipped with the latest moving and stationary targets, while the other addition will be evidenced by what

the management claims to be the finest soda fountain and refreshment parlor to be found at any amusement park in the entire country. As heretofore admission to the park will be free at all times and on every Sunday during the season there will be the usual series of free band concerts afternoon and evening by Cello and his own big band personally directed by this famous Washington bandmaster.

In compliance with the law requiring patrons to pay the tax applied to the various amusements, the management of the Glen Echo Park announces that to facilitate collection of the tax at the various rides and to relieve the congestion that would otherwise result, the repeating ride fare of the whip, derby racer and gravity railway has been set at 9 cents with the tax of 1 cent added making a total of 10 cents. This applies to those patrons who stay on for second or a third ride. The tax of 1 cent must be paid by the patrons according to the law.

## Miss Clark's Strong Cast

One of the strongest casts assembled in any picture during the current season is that appearing in support of Marguerite Clark in her latest photoplay, "Come Out of the Kitchen," which will be shown at Loew's Palace Theater for four days beginning today. Miss Clark's leading man is Eugene O'Brien, who has played opposite the star in several of her recent pictures, but Frederick Esmelton who is now to picture audiences, is an experienced actor who has a most important role.

Mr. Esmelton returned recently from France whither he went last fall for the Knights of Columbus as one of the players who volunteered to entertain the soldiers, leaving the cast of Oliver Morosco's play, "Watch Your Neighbor," to take the voyage overseas.

His services are much in demand, and following the completion of the Clark picture, he started work immediately in Elsie Ferguson's new production.

Other well-known film folk who are seen in "Come Out of the Kitchen" are Crawford Kent, Bradley Barker, Albert M. Hackett, George Stevens, Frances Kaye, May Kitson, Augusta Anderson, Rita Spear and the redoubtable Frances Grant and her young son, George Washington, in the

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## A New Health Film

The great war afforded such an inspiring example of what could be accomplished by educational publicity upon subjects which theretofore had been kept from intelligent discussion by a totally misconceived "conspiracy of silence," predicated largely upon a false sense of modesty, that the United States Public Health Service, under the direct supervision of Maj. Gen. Rupert Blue, surgeon general, has undertaken a nation-wide campaign to make the whole country as clean as was the American army in the field. It has chosen the motion picture as the quickest and surest means of reaching the great mass of the public.

State Health Film, acting as one of the producing units for the public health service, has completed a seven-reel photodrama, which in the most delicate manner possible, having in mind the purpose of such a picture, depicts the evil results of such ignorance of sex as is at the present time amazingly prevalent among the young of the United States.

It points out the dangers of a lax social system and a double standard of morality, and points the way emphatically and unerringly to a better plane of living and thereby to a complete national health. It deals frankly, but with complete dignity, with the ravages of a disease which in the past has killed more

men than bullets. It is salutary, not salacious; enlightening, not evil. "Open Your Eyes," New York, the film is known, was shown to officials, members of the medical profession, and of the clergy, last Thursday afternoon and will be presented at private showing before the National Press Club next Wednesday night. Its first presentation to the general public will be in Washington, and it is the plan of State Health Film and the United States Public Health Service to show the picture to separate audiences of men and women. This is occasioned by the character of the subject and not by the manner of its treatment, and is prompted by a desire to eliminate all sources of hesitancy in viewing a feature upon which the United States government urges universal attendance.

Rachel Crothers' comedy, "3 East," has proved such a success at the Broadhurst Theater, New York, that the Shuberts are organizing a second company to present the play on tour. Miss Crothers will direct the production.

Roy Cochrane, Edward Durand, Eileen Poe, Joseph Allenton and Harry Manners have been engaged to complete the cast. New York, the complete cast headed by Edwin Nicander, already announced for Post. Mr. Potter's new French farce, "Pretty Soft," now in rehearsal.

### AMUSEMENTS.

## B.F. KEITH'S

Daily 2:15 8:15 Sunday 3:00 8:15 Holidays 2:00, 5:00 and 8:15 Prices 25c UP

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## GRANDALL'S THEATER NINTH STREET AT E

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## The Australian Viewpoint

It is a significant fact to all critical observers that when a musical comedy star shoots into space and falls into another realm, great, usually, is the fall thereof. Not so with Miss Marie Sparrow, a comedienne, of New South Wales, who has started her stage career in America by an engagement with "The Bohemian Show," which is this week's attraction at the Gayety Theater. Miss Sparrow has brought to burlesque the identical songs, the work of American composers, with which she delighted musical comedy audiences in the Antipodes.

The Australian people are greatly interested in the American stage, the songs produced in this country, and the musical plays that drift to their land from the United States. Miss Sparrow is authority for this statement. She played in musical shows in Sydney and Brisbane three years ago. It was the keen interest manifested in American productions by Australian people that inspired Miss Sparrow to come to this country.

Miss Sparrow has found the American public takes to its own songs after they have been sung and whistled in foreign lands better, perhaps, than when they are first introduced here. Taking almost the identical musical program she used a year ago in New South Wales, Miss Sparrow has delighted burlesque audiences all along the Columbia circuit this season.

Miss Sparrow made her debut in

Sydney in 1914. Since that time she has traveled extensively in the Orient, returning to her native home in Australia for a short engagement before coming to this country last year.

### AMUSEMENTS.

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### AMUSEMENTS.

## WHO EDITS THIS HERE RAG?

HE'S THE BIG BOSS OF THE WILDEST TOWN IN THE WEST AND THERE'S BLOOD IN HIS EYE

## TOM MIX

IS THE EDITOR AND THAT MAKES SOME DIFFERENCE

## The COMING OF THE LAW

ABANDONING SIX SHOOTERS BUT NONE OF THE SENSATIONAL PUNCH THAT MAKES HIS PICTURES THE MARVELS OF MODERN TIMES

Today and Entire Week

## Moore's GARDEN Theater